

**RESURGO PLACE** 

20 Mountain Road Moncton, NB Canada E1C 2J8 **PLACE RESURGO** 

20, chemin Mountain Moncton, NB Canada E1C 2J8

# **NIGHT OF IDEAS 2021**

January 27<sup>th</sup>, 2022 5 pm - 7 pm Resurgo Place

# **OPEN CALL FOR ARTISTS:**

The organizing committee of the Night of Ideas in Moncton invites members of the arts community (visual arts, digital arts, performances, literature, interdisciplinary...) to submit their proposals for part of the event's 2022 programming.

# **MONCTON**

The Night of Ideas is a concept launched internationally by the Institut français to celebrate the stream of ideas between countries, cultures, topics and generations. The event offers the opportunity to explore the latest discoveries in knowledge and arts, to engage with those who contribute to bringing new ideas to their field, and to take part in the discussion around focal issues of our time.

This year, a combination of 6 local organisations is collaborating to host the event for its second edition in **Moncton**: Acfas-Acadie, the Alliance Française Moncton, the Bureau du Québec dans les Provinces atlantiques, the Consulate General of France in the Atlantic Provinces, Resurgo Place (Moncton Museum), and the Chaire Senghor (Université de Moncton).

From the very beginning, the idea was to organize a multidisciplinary event which allows the public to immerse itself in the Night of Ideas experience through 3 components:

- a debate based on the common international theme.
- an artistic/ performance feature.
- a participative component, allowing the public to also contribute to the reflection.





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# ARTISTIC ITINERARY THROUGH THE MUSEUM

With the contribution of artists from here and away, the organizing committee is looking to arrange an artistic itinerary in Resurgo Place. Following a curated path through the museum, visitors will explore the 2022 Night of Ideas international theme, "(Re)building together" through a selection of artistic installations and/or performances. The theme allows a wide range of thoughts and interpretations.

The proposed and selected projects must be able to be exhibited in person or virtually, depending on health restrictions at the time of the event.

#### **EXHIBITION SPACES**

#### **Resurgo Place**

Resurgo Place is a museum complex comprised of a variety of galleries and public spaces. Projects must be able to be exhibited either on-site or online, depending on evolution of health restrictions in our region. In the case of an in-person event, projects should be based on an approximate **10 x 12 square foot** space. Please see attached (annex) for space options available.

# Faculty of Arts and Social Sciences – Université de Moncton

In the case of a surplus of proposed works, the Arts Pavilion of the Université de Moncton (Moncton Campus) offers the opportunity to exhibit these within its spaces with the approval of the artist.

### **COMPENSATION**

A fee will be offered to selected artists, depending on the nature of their project and based on CARFAC rates (performance or digital presentation). An amount could also be discussed for the rental of presentation materials and equipment.

# **GENERAL TERMS AND CONDITIONS**

- To be available for a preparatory meeting (in person or remotely) the week of January 10<sup>th</sup>, 2022 (site visit).
- To be available (in person or remotely) for the evening event, on January 27<sup>th</sup>, 2022.



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# **APPLICATIONS MUST INCLUDE**

- presentation letter of the artist or collective.
- description of the project concept in relation to the 2022 Night of Ideas theme.
- detailed budget estimate.
- resume including the artistic approach (optional).
- portfolio of recent works including a few photographs (maximum 10).

# **SUBMISSION AND DEADLINE**

Applications must be submitted by **Thursday, December 17<sup>th</sup>, 2021**, by email to:

# **Sophie Auffrey**

Heritage Development Officer Resurgo Place sophie.auffrey@moncton.ca 20, chemin Mountain Moncton, NB E1C 2J8 resurgo.ca

### **SELECTION PROCESS**

# Criteria:

•	Quality of the application	Professionalism in the presentation of the project
•	Creativity	Art of using a medium creatively
•	Theme	Stimulating and original interpretation of the proposed theme
•	Adaptability	Ability to be transposed online if the health situation requires it

# **Process:**

- Applications will be evaluated and selected by a committee comprised of representatives from the organizations carrying out the event project.
- The selection of projects will be made at the end of December.



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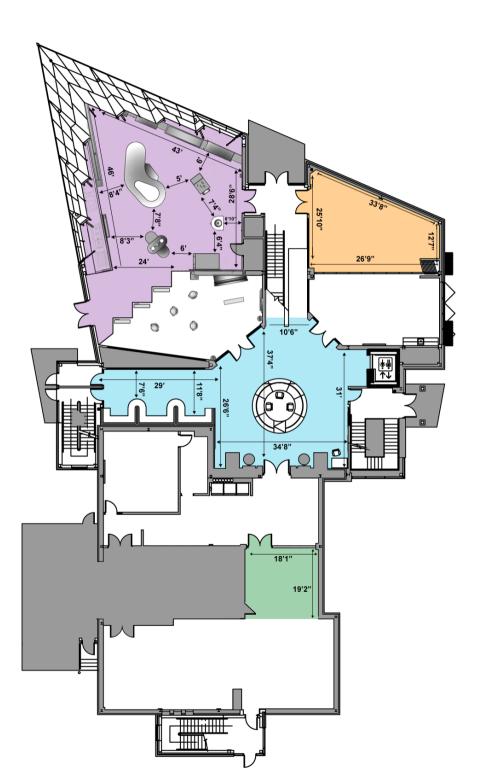
# **CONTACT**

For further information, please contact:

# **Sophie Auffrey**

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# ANNEX A Resurgo Place - Available spaces on 1st floor





Transportation Discovery Centre (interactive stations immovable)



Union Centre Gallery (space will be empty)



Entrance Lobby (reception desk immovable)



Temporary Gallery - Room A (space will be empty)

# Resurgo Place - Available space on 2nd floor

